5. Supreme Ordeal: End of Obstacle

How does your character finally solve the obstacle?

4. Middle of Obstacle:

Narrative Story Plan

3. Beginning of Obstacle:

1. The Ordinary World

Where will your story take place?

When will your story take place?

What characters will we meet?

2. Entering the Unknown

What is the quest? What has he/she been asked to do?

Where does your hero go to complete the quest?

6. Restoring the World

What will happen to fix everything at the end?